

Anita Oubre is a seasoned hospitality professional with almost twenty-five years of experience. In those years she has received the Spirit of Hospitality award, employee of the year award, French Quarter business association award and was also a nominee for outstanding lodging associate of the year. She is passionate about her hometown of New Orleans and is proud to be called an ambassador to her city. Anita is passionate about mentoring young people in the hospitality industry, showing them how to properly shake a hand, make eye contact and dress to impress. Resume writing tips, interviewing tips and basic manners are something that she promotes when working with the youth. Helping the older generation become comfortable with using a computer is also high on her list.

When not running a busy HR department of one, Anita can be found giving directions to lost tourist or recommending a favorite restaurant or place to listen to a great jazz band. She should know where to find great jazz music because she is one of the iconic "New Orleans" characters who grace the streets with N'Awlins culture. Anita participates in a few of the New Orleans Mardi Gras dance troupes and she is also a practicing Baby Doll, a tradition that has been around since the 1900's. As a Baby Doll Anita leads second line parades, is a fixture at festivals and also participates in elaborate jazz funerals for prominent members of the community.

It is in these roles that she is instrumental in organizing community service. There are food drives, feeding the homeless under the bridge, presenting gifts to the elderly mothers during Mother's Day as well as participating in fundraising events for Cystic fibrosis and prostate cancer. Trips to assisted living centers and memory care centers are a few of the favorite things Anita enjoys doing. She says the Joy in the faces of the older generations is priceless when they have company and they love to sing and dance in their wheelchairs.

Anita enjoys feature writing, her current work can be found with Breakthru Media Magazine.