

Jay Weigel

Jay Weigel is a distinguished composer, producer, conductor, arranger, orchestrator, and contractor for film, television, recordings, and concerts. He has worked in the film and television industry since 1984. His recent scores and soundtrack recordings can be heard in studio projects produced by Warner Brothers, Paramount Pictures *Green Lantern*, *Grudge Match*, *Get Hard*, *Midnight Special*, *The Hammer*, *A Fall From Grace*, *Caged No More*, *Camp Cool Kids*, *The Oval*, *For Colored Girls*, *The Last laugh*, *Paradise Lost*, *The Highwaymen*, and *NCIS New Orleans*. He has worked as an orchestrator, conductor, contractor and/or score preparer for composers such as George S. Clinton, Christopher Young, David Wingo, Christopher Lennertz and Terence Blanchard. As an arranger and orchestrator, he has worked with PJ Morton, Andra Day, REM, Tank and the Bangas, Chris Thomas King, Juvenile, Keala Settle, and Judith Owen.

His concert work has been commissioned by numerous orchestras including the Kennedy Center, New Orleans Symphony, Louisiana Philharmonic Orchestra, St. Louis Cathedral, University of Southern Mississippi, and the Acadiana Symphony. In 2007 he started a class in film scoring for Loyola University and continues teaching there. Weigel served as Executive Director of the Contemporary Arts Center from 1996 - 2013.